

DEPARTMENT OF ENGLISH

Programme Outcome:

The Department of English, LKC has been conducting Honours course in English since its inception in 1935. These courses are currently designed by the North Eastern Hill University to which the college is affiliated. The program outcomes are listed as follows:

1. Preparation on successful completion of the English Honours Programme for P.G courses anywhere in India or abroad.
2. Provides the necessary qualification to pursue professional courses/ jobs in the Tourism and Media Industry.
3. Besides earning a degree, the course content equips the student with indepth knowledge of English Literature and can promote a research based career in various fields of skilled Arts or even performing Arts.
4. It increases the employment potential of the student either in the private or public sectors, since English is the lingua franca in today's world.
5. It can develop the creative and critical talent that maybe latent in a student and would have otherwise remained undiscovered and unharnessed.
6. With English Literature the scope is vast and endless depending on the aptitude and interest of the learners as well as on their performance at the academic level on graduation.

Course Outcome:

| COURSE NAME | COURSE OUTCOME |
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| Paper I-Poetry I and II | Poetry I and II are intended to provide a comprehensive guide to english poetry, its development, its forms and movements, throughout the ages. |
| Paper II-Fiction-I | This course is designed to familiarise students with the emergence of the novel as an art form in the 18th century and its successive development throughout the 18th and 19th centuries. It includes five representative texts for non- detailed critical study. It is important that the texts be related to the age in which they appear. |
| Paper III-Drama | This course traces the development of drama from the Elizabethan age to the post –war era of the 20 th century. It introduces drama as a literary as well as dramatic genre with due emphasis on dramatic elements(like plot, structure, etc). The course also aims to give students an understanding of the major dramatic works with a sense of their historical and cultural and the techniques that inform them. |
| Paper IV- Language and History of English Literature | This course will introduce the student to the Literary History of English Literature. It will provide the necessary background for the study of English Literature. The language component will sensitise the student to the formal aspects of the English Language. |
| Paper V-Poetry II | Poetry II begins with a study of the major poets of the Romantic Movement in English poetry of the 19 th century. Besides embodying the |

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| | major preoccupations of the Romantic poetry the poems are also meant to reflect the times. The Victorian Period with its troubled complexity, is represented by Hopkins 'the proto- modernist' 19 th century poets, Yeats a modern and uncompromising Romantic poet, Eliot the high priest of Modernism, and Auden the interpreter of social ills. The section ends with Ted Hughes , a poet laureate, in whose poery can be found a synthesis of two separate traditions of 20 th century verse. |
| Paper VI- Fiction II | This course is designed to acquaint students with important works of fiction of the second half of the 19 th century and first half of the 20 th century. The changes that came over the English novel in the first half of the 20 th century amounted to a radical redefinition of the nature and the function of fiction. Some representative novels of the period have been included in this course so as to familiarised the students with important trends. Special credit will be given to evidence of background reading in examination papers. |
| Paper VII- Literary Criticism | The objective of the course on Literary criticism is to orient students with the study of significant texts on Criticism. This will provide them with the necessary grounding in the subject. |
| Paper VII-Indian Writing in English | This paper will provide the student with crucial insights into the kind of literatures that are written in English. It will open up areas of literature that will help the student to understand the kind of writing that is currently becoming widely studied. |